

# Greg Stewart

922 Chestnut Dr.  
Harrisonburg, VA 22801  
(540) 574-0556  
[stewargk@jmu.edu](mailto:stewargk@jmu.edu)  
[gregstewartsite.org](http://gregstewartsite.org)

## EDUCATION

Master of Fine Arts – Ohio University, Athens, Ohio

Bachelor of Fine Arts – State University of New York at Brockport

## ONE PERSON EXHIBITIONS

May 2009 – Dean Project Space, New York, NY

January 2009 – Itinerant Parking, University Gallery, Bridgewater College, Bridgewater, Virginia

April 2008 – Drought Sympathy, University of Georgia, Athens, GA

January 2007 – Trace Connector, Mercer Gallery, Rochester, New York

January 2006 – Trace Extender, Firehouse, Burlington, Vermont

September 2004 – Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania

September 2002 – 1708 Gallery, (Gallery II), Richmond, Virginia

November 2000 – Yaffe and Ruden, New York, New York

April 2000 – Adams Gallery, Dunkirk, New York

March 2000 – McDonough Museum of Art, Youngstown State University,  
Youngstown, Ohio

December 1999 – Mercer Gallery, Rochester, New York

April 1999 – University Gallery, University of Massachusetts, Lowell, Massachusetts

February 1998 – Brownson Gallery, Manhattanville College, Purchase, New York

October 1997 – University Gallery, Nazareth College, Rochester, New York

February 1994 – Tower Fine Arts, SUNY Brockport, Brockport, New York

## SELECTED COLLABORATIVE PROJECTS

- July 2007 – Mobile Unit Corn Production Extended. Harrisonburg, VA  
With Cyndi Gusler and others.
- October 2007 – Topovehicles, State University of New York at Geneseo, Geneseo, New York
- January – May 2006 – The Public Table. Artspace, New Haven CT, Bellows Falls Center For The  
Arts, Bellows Falls, VT, and Cambridge Arts Council  
With SPURSE
- May 2004 – Sans Terre: A Temporary Investigation of Urbanism, part of The Interventionists:  
Art In The Social Sphere, curated by Nato Thompson, Mass MOCA, North Adams, Mass  
An installation with SPURSE
- February 2007 – Mucks Box, Olin Gallery, Washington and Jefferson College, Washington, PA
- November 2003 – Haeceitas/Qaestiones/Qoulibetales: Settling In Question, SUNY Oswego  
Oswego, New York  
An installation with SPURSE
- September 2003 – Incompossibilities, Bartow, Lendeck, Metzger, Stewart  
An installation at Oswego Civic Center, Oswego, New York
- December 2000 – Light Is Water, performed by Hendrick Dance Project  
Black Box Theatre, Rochester, New York
- June 2000 - ...questions?, performed by Hendrick Dance Project  
School Of The Arts, Rochester, New York
- October 1999 – Fragments and Found Poems – An installation with sculpture students  
from School Of The Arts, Rochester, New York
- August 1999 – Rochester Street Project – Several small installations at various sites  
around Downtown Rochester, New York
- July 1999 – New York City Street Project – Several small installations at various sites  
around Manhattan and Brooklyn
- April 1999 – Language Rhythm – An installtion in Kerouac Memorial Park  
Lowell, Massachusetts

## GROUP EXHIBITIONS

- May 2009 – Queens Council on the Arts with Dean Project, International Express (IX7),  
A project centered upon the path of the No. 7 train in the Borough of Queens.
- May 2009 – Al Sabah Gallery, Dubai, United Arab Emerits,  
Exporting Pop: A Western Fantasy

## GROUP EXHIBITIONS (continued)

- October 2008 – Jane Harstook Gallery. Synthetic Experiments. Two-Person exhibition with  
Chad Curtis
- October 2008 – Westchester Arts Council. Confrontational Ceramics. Curated by Judith Schwartz

March 2008 – Dean Project Space, New York, NY Exporting Pop: A Western Fantasy.

September 2007 – Dean Project Space, New York, NY. Departures.

September 2007 – State University of New York at Geneseo, Geneseo, NY. Trace Component, installed on campus as part of the Outdoor Sculpture Invitational.

September 2007 – Peninsula fine Arts Center, Newport News, VA. Reality Show

June 2007 – Garth Clark Gallery, Long Island City, New York.

March 2007 – Circa PR, San Juan, Puerto Rico. With Dean Project.

February 2007 – Olin Gallery, Washington and Jefferson College, Washington, PA. Two-Person exhibition with Michelle Moode

December 2006 – Scope Miami, Miami Florida. With Dean Project

September 2006 – Exit Art, New York, New York. Groundswell Benefit

September 2006 – Cazenovia College, Cazenovia, New York. Dada Domestique.

November 2005 – Art 6, Richmond, VA. Think Small

June 2005 – Artist’s Space, New York, New York. Groundswell Benefit

November 2004 – Artspace, Richmond, VA. Suprastructures, with Paul Bartow

October 2004 – Rochester Contemporary, Rochester, New York

May 2004 – White Columns, New York, New York. Groundswell Benefit

May 2003 – White Columns, New York, New York. Groundswell Benefit

February 2003 – Rockefeller Art Center, SUNY Fredonia, Fredonia, New York. Stories Without Words

July 2001 – SPACES, Cleveland, Ohio. Landmarks

July 2001 – Chautauqua Center For the Visual Arts

October 1999 – Gateway inc., Rochester, New York

May 1999 – Memorial Art Gallery, Rochester, New York. Finger Lakes Exhibition

November 1998 – Upton Gallery, Buffalo State College, Buffalo, New York

**GROUP EXHIBITIONS (continued)**

November 1998 – tower Fine Arts, SUNY Brockport, Brockport, New York

September 1998 – Lederer Gallery, SUNY Geneseo, Geneseo, New York. Genesee Valley Sculpture Invitational

July 1998 – Sonnenberg Gardens, Rochester, New York

June 1998 – University Gallery, University of Bridgeport, Bridgeport, Connecticut

November 1996 – City Without Walls, Newark, New Jersey

September 1995 – Adams Gallery, Dunkirk, New York

May 1995 – University Gallery,  
Wells College, Aurora, New York

April 1995 – Textile Art Center, Chicago, Illinois. Modus Operandi

July 1994 – School Of Fine Arts Gallery, Indiana University, Bloomington, Indiana.  
Renewed Tasks: Three Sculptors

June 1993 – Columbus Museum Of Art, Columbus, Ohio

April 1993 – Memorial Art Gallery, Rochester, New York. Finger Lakes Exhibition

March 1993 – Seifred Gallery, Ohio University, Athens, Ohio. MFA Thesis Exhibition

February 1993 – Huntington Museum Of Art, Huntington, West Virginia. Exhibition 280

#### **LECTURES AND WORKSHOPS**

April 2008 – George Mason University, Fairfax, Virginia

April 2008– University of Georgia, Athens, Georgia

January 2007 – Monroe Community College, Rochester, New York

January 2006 – Firehouse, Burlington, Vermont

November 2005 – Columbia University, New York, New York  
Symposium focusing on urban mobility, with SPURSE

September 2004 – Bloomsburg University, Bloomsburg, Pennsylvania

December 2002 – James Madison University, Harrisonburg, Virginia

April 2001 – Kansas City Art Institute

April 2000 – McDonough Museum Of Art, Youngstown State University, Youngstown, Ohio

December 1999 – Monroe Community College, Rochester, New York

April 1999 – State University of New York at Geneseo, Geneseo, New York

#### **LECTURES AND WORKSHOPS (continued)**

April 1999 – University of Massachusetts, Lowell, Massachusetts

March 1998 – Manhattanville College, Purchase, New York

December 1997 – State University of New York at Brockport, Brockport, New York

#### **GRANTS**

2007 – James Madison University Faculty Research Grant

2006 – James Madison University Faculty Development Grant

2005 – James Madison University Faculty Development Grant

2001 – New York foundation For The Arts Special Opportunity Stipend  
A grant to support work for an exhibition at SPACES in Cleveland, Ohio

2000 – Aesthetic Education Institute of Rochester, New York A grant to support an arts program  
for inner city youth.

## **EXHIBITION REVIEWS**

“Food For Thought, A new exhibit lets you have your art and eat it too” – Elle, Art Spotlight,  
March 2006

“Fantasies and the Familiar at The Firehouse” – Vermont Times Argus, Burlington, VT  
January 22, 2006 – Anne Galloway

“Best Bets – Constructiing Realities” – Burlington Free Press, Burlington, VT January 19, 2006

“Hometown Of Utopis And Dissent.” New York Times, July 23 2004, Holland Cotter

“Urban Sprawl.” Haber’s Art Review, winter 2003

“Dress To Impress” Selvedge, Sept.-Oct. 2005 issue 07, Jessica Hemmings

“Constructing Realities” – Shelburne News, Burlington, VT, December 15, 2005

“Littering The Landscape With Jumbled Fragments” – the Plain Dealer, Cleveland, OH  
July 2001, Dan Tranberg

“Random Marks” – Cleveland Free Times, July 11, 2001, Douglas Max Utter

“Black Celebration” – City (Rochester, NY) December 6, 2000 – Herbert Simpson

“Materials, Substance, Form,... To Last Or Not To Last” – Art New England,  
August/September 1999, Karen Van Meenan

“The Heart OF Life” – The Sun (Lowell, Mass.), April 1999 – Otto Peter Erbar

“The Art Endurance Test” – City (Rochester, NY), April 1999 – Ron Netsky

“Manhattanville Exhibit” – Greenwich Times (Greenwich, CT), February 22, 1998